

# Possessed furniture attacks Rider! Learn 5 ways to handle a disgruntled Racing Chair.

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**The Book...** Set in 1941, Chairiots is a How-To handbook for 'Glen Duncan Polytechnic-Schools of Chair Racing, Graving, and Invoking'. This handbook helps instruct new students in the proper care and parenting of a racing chair that is alive. These specially designed chairs, called "Chairiots", are used as vehicles in a series of races and events. Chairiots are powered by engines that bottle the energy of a student's Spirit Guide. Glen Duncan is one of a handful of special schools where the adventure seeking can learn to ride self-aware Racing Chairs, or the trade of Lazarus and bring beings back from the dead, and even craft wooden bodies for spiritual possession. A great deal can emerge from an ill-raised Racing Chair, so reader beware - the onus is all your own.

With over 100 illustrations, Chairiots is a sneak peek into the World of Chair Racing.

Paperback: 40 pages

Publisher: Goforth Books (May 3, 2017)

ISBN-13: 978-09959225010

**The Author...** Chairiots was written and illustrated by Roman Goforth. Roman was born in Canada to American parents. In between working as a freelance artist and in the Canadian education system, Roman's bread and butter jobs have included working as a sauté chef, dental technician, janitor, and an actor for the FBI and Virginia State Police Academy. He has contributed artwork for over 12 children's reference books, Discovery Channel for Kids, instructional DVDs, greeting card companies, among other private commissions. When he is not doodling on napkins or jotting down story ideas in marker on his left arm, he can be found camping, searching for the latest LEGO min-figure, or puttering around in the backyard of his home he shares with his wife, 2 dogs and one very hyperactive gerbil.

"As a child, I was always fascinated by the inner workings of machines, and contraptions. My mother would buy old typewriters or discarded VCRs for me from garage sales, or flea markets; anything I could take apart with a screwdriver. My favourite childhood book was *Andrew Henry's Meadow* by Doris Burn. The young protagonist Andrew was always driving his family crazy with his inventions. I remember my mother making funny voices for the characters when she read to me at night; even howling like Sam the hound dog.

The notion of chairs being raced like a horse or taken care of like a pet came about from seeing my classmates at Art College racing their wheeled chairs around an island of computers for fun. That moment, blended with our unending capacity of ascribing human emotions and personalities to everyday common objects like a car, a couch, or a stuffed teddy bear developed into a handbook of both magic and science".